# Weeklatlaglance

## 4th Grade Unit 5 Week 1

### weekly question:

What do we know about Earth's features and processes?

#### Genre: Informational Text

 Explains topics using facts and details. Information is grouped into sections. Heading orient the reader and organize information. Relationships between ideas and details are explained in the text or visually through graphic text features.

#### ACADEMIC V9CaBULARY: Related words

• words that are connected. Can have similar word parts and can also have connected meanings such as barrier and obstacle.

#### **COMPREHENSION**

**Analyze Text Features** —A text's graphic features include photographs and diagrams. Print features, such as captions and labels, clearly identify what to note in graphic features.

Make inferences — To make an inference, combine text evidence with what you already know to reach a new understanding about a topic.

#### **Vecabulary werds**

- I. mantle the layer of Earth between the crust and the core
- 2. circulates moves through a system
- 3. <u>adopted started to use a selected idea or method</u>
- 4. abundant plentiful; commonly occurring
- 5. molten melted, hot enough to be in liquid form

## Spelling

generous generic degenerated general generalization portable transport comport passport rapport duration durable endure endurable endurance projector eject ejection interjection objection

# WeeklatlaGLance

## 4th Grade Unit 5 Week 2

WEEKLY QUESTIPN: In what ways do volcanos

impact Earth?

Genre: Informational Text

Can help you discover new topics and deepen your understanding of topics you have encountered before.
Text presents facts, tone is usually neutral, main idea is not a claim to be supported. Details, definitions and examples develop the idea. Photographs and captions demonstrate ideas.

#### ACADEMIC V2CABULARY

- Synonym is a word that has the same or nearly the same meaning as another word.
- An <u>antonym</u> is a word that means the opposite of another word.

#### **COMPREHENSION**

Analyze Main Idea and Details— Main ideas tell readers the most important information in a text. Details, or supporting evidence, add information about each idea.

**Monitor Comprehension** — Check your understanding of a text as you read. When you do not understand something, stop reading to figure out why.

#### Vecabulary werds

- I. magma liquid rock beneath Earth's surface
- 2. <u>face</u> surface; front or outer part
- 3. reclaim take back
- 4. gushes spouts; flows quickly
- 5. threatened endangered; put in a risky position

### Spelling

chosen frozen stolen forgotten driven spoken tighten forbidden undertaken mistaken present presence evident evidence confident confidence intelligent intelligence persistent

persistence

# Weeklatlaglance

## 4th Grade Unit 5 Week 3

**WEEKLY QUESTION:** What daily actions can help reduce pollution?

### **Genre:** Argumentative Text

 Authors of argumentative, or persuasive texts attempts to convince an audience to take action or to change beliefs or habits.

#### ACADEMIC Vecabulary: Context Clues

 Words or phrases in a sentence or surrounding sentences that help you determine the meaning of unfamiliar words

#### **C2MPReHensi2n**

**Analyze Argument** — Analyze an argument by identifying the author's claim, identifying supporting reasons, and evaluating the facts the author uses. Then determine how effectively the argument persuades the intended audience.

Summarize Argumentative Text — Allows you to briefly tell the author's claim and most convincing reasons.

#### **Vecabulary werds**

- l. <u>emissions –</u> substances released; anything given off by something else
- 2. excessive a lot, or more than necessary
- 3. underlie form the foundation of
- 4. watt unit of measurement for electrical power
- 5. innovative creative; using new ideas or methods

## Spelling

complex fortress extra function instant arctic conflict partner substance extreme apply complaint sculpture emphasize hindrance technical puncture juncture congress

simply

# WeeklatlaGLance

## 4th Grade Unit 5 Week 4

**WEEKLY QUESTIPN:** What makes an extreme location a place to both protect and explore?

#### Genre: Informational Text

• When reading information texts look for: signal words (first, next, because, solution, such as and like), topics, text features (headings, subheadings, etc).

#### ACADEMIC V2CaBULARY: Figurative Language

\* Any language that gives words a meaning beyond their usual, literal definition. Similes are comparisons of two unlike things using like or as and metaphors are comparisons that do not use like or as.

#### **COMPREHENSION**

**Explain Ideas** — Explaining key ideas means making them clear by giving examples and defining vocabulary. Ask yourself: What is the text mostly about? What are the most important details? What would be a good title for this text? How would I summarize this text?

Make Inferences — To make inferences, put evidence from a text together with what you already know to develop a deeper understanding of an idea or a concept.

#### **Vecabulary werds**

- survey the measurement of an area of land
- 2. <u>subcontinent</u> a large region or area that is part of a continent
- 3. plateau a large, high, flat area of land
- 4. <u>altitude</u> the height or distance above sea level or Earth's surface
- 5. <u>erosion</u> the process of wearing away or breaking down land over time

### Spelling

disappoint disconnect disembark disinfect disobey nonexistent nonliving nonrenewable nonsense nonverbal overachieve overcast overcharge overreact overwhelm underachieve underarm underdog underline understatement

# Weeklatlaglance

## 4th Grade Unit 5 Week 5

WEEKIY QUESTIEN: What happens to what

we throw away?

#### Genre: Informational Text and Video

Informational media, print and digital, communicate a concept by giving facts on a concept. Digital texts can be video, audio (podcasts), or multimedia.

#### ACADEMIC V2CaBULARY: Parts of Speech

Word categories that include: nouns, verbs, adjectives, adverbs

#### **C2MPReHensign**

Compare and Contrast Accounts — To compare and contrast two accounts of the same topic or event, readers tell how the texts are similar and different.

Use text evidence — To explain concepts in a text, readers use specific details, facts, and examples to clarify and relate to abstract ideas.

#### **Vecabulary werds**

- I. marred damaged; made ugly; marked
- 2. <u>disposable</u> single-use; designed to be thrown away
- 3. crude oil unrefined liquid petroleum
- 4. toxic poisonous
- 5. <u>phenomenon</u> unpleasant; related to the underworld

## Spelling

submarine submerge international forehead interfere subfreezing interception foreperson forearm suburb interpreter forecast subdue interaction foremost substandard interface foreground subheading subvert